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SING-ALONG

HEAR THE MUSIC. LEARN THE WORDS.
SING THE SONGS.



ORIGINAL SONGS FROM THE FILM WITH 20-PAGE LYRIC BOOK



Disney

Beauty
AND THE
BEAST

SING-ALONG



WALT DISNEY RECORDS

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INTRODUCTION



Music is everywhere. You hear it in the car, at the supermarket, at parades, wedding dances, sporting events, in restaurants, malls—and especially in movies. Music expresses how we feel, sometimes better than words. A band playing the national anthem can make you feel proud; a fast song can make you want to dance; and a sad song can make you feel like crying. Have you ever wanted to sing a song from a favorite movie to express how you feel?








Songs in movies tell us about the characters and moods of the story through lyrics and instruments. For example, in the opening song of *Beauty and the Beast*, Belle tells us how she feels about the little town in which she lives. In “Be Our Guest,” we hear how thrilled the household objects are to have company again. And in the title song, “Beauty and the Beast,” the sweet-sounding piccolo, followed by the woodwinds and strings, says that this is a quiet, gentle ballad about awakening love. As you listen to all the music from the movie, see if you can identify other lyrics and instruments and what they tell us about the story. We hope that as you sing these songs, you’ll relive the film again and again.

Music by Alan Menken
Lyrics by Howard Ashman
Design Manager: Claudia Mielnik
Art Director: Linda Sprinkel Mikkelsen
Designer: Kara Valeri
Illustrations: Walt Disney Feature Animation
Cover Illustration: Greg Wray



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BELLE

Little town, it's a quiet village
Every day like the one before
Little town full of little people
Waking up to say...

Bonjour!
Bonjour!
Bonjour!
Bonjour!
Bonjour!

There goes the baker with his
tray, like always
The same old bread and rolls to sell
Ev'ry morning just the same
Since the morning that we came
To this poor provincial town

Look, there she goes
That girl is strange, no question
Dazed and distracted, can't you tell
Never part of any crowd
'Cause her head's up on some cloud
No denying she's a funny girl
that Belle

Bonjour
Good day



How is your family?
Bonjour
Good day
How is your wife?
I need...six eggs
That's too expensive!
There must be more than this
provincial life!



Look, there she goes—the girl is
so peculiar
I wonder if she's feeling well
With a dreamy, far-off look
And her nose stuck in a book
What a puzzle to the rest of us is Belle

Oh...isn't this amazing?
It's my favorite part because
...you'll see
Here's where she meets
Prince Charming
But she won't discover that it's him
Till Chapter Three

Now it's no wonder that her name
means "beauty"
Her looks have got no parallel
But behind that fair facade
I'm afraid she's rather odd
Very different from the rest of us
She's nothing like the rest of us
Yes, different from the rest of us
is Belle



Right from the moment when
I met her, saw her
I said she's gorgeous and I fell
Here in town there's only she
Who is beautiful as me
So I'm making plans to woo and
marry Belle

Look, there he goes!
Isn't he dreamy?
Monsieur Gaston!
Oh, he's so cute!
Be still my heart!
I'm hardly breathing!
He's such a tall, dark, strong,
and handsome brute!

Bonjour!
Pardon
Good day
Mais oui!
You call this bacon?
What lovely grapes!
Some cheese...
...ten yards!
...one pound
Seuse me!
I'll get the knife
Please let me through!
This bread...
Those fish...
...it's stale

...they smell!
Madame's mistaken!
There must be more than this
provincial life!
Just watch...I'm going to make Belle
my wife!
Look, there she goes...a girl who's
strange but special
A most peculiar mademoiselle
It's a pity and a sin
She doesn't quite fit in
'Cause she really is a funny girl
A beauty but a funny girl
She really is a funny girl...that Belle!





GASTON

Gosh, it disturbs me to see you, Gaston
Looking so down in the dumps
Every guy here'd love to be you, Gaston
Even when taking your lumps
There's no man in town as admired as you

You're everyone's fa-vor-ite guy
Everyone's awed and inspired by you
And it's not very hard to see why

No one's slick as Gaston
No one's quick as Gaston
No one's neck's as incredibly thick as Gaston's!
For there's no man in town half as manly
Perfect! A pure paragon!
You can ask any Tom, Dick, or Stanley
And they'll tell you whose team
They prefer to be on!

No one's been like Gaston
A kingpin like Gaston
No one's got a swell cleft in his chin
like Gaston!



As a specimen, yes, I'm
intimidating!
My, what a guy, that Gaston!
Give five hurrahs! Give twelve
hip-hips!
Gaston is the best and the rest
is all drips!

No one fights like Gaston
Douses lights like Gaston
In a wrestling match, nobody
bites like Gaston
For there's no one as burly
and brawny

As you see, I've got biceps to spare
Not a bit of him's scraggly or
scrawny
That's right! And every last inch
of me's covered with hair!

No one hits like Gaston
Matches wits like Gaston
In a spitting match, nobody spits
like Gaston
I'm especially good at expecto-
rating!
Ptooeey!
Ten points for Gaston!





When I was a lad I ate four
dozen eggs
Every morning to help me get large
And now that I'm grown
I eat five dozen eggs
So I'm roughly the size of a barge
No one shoots like Gaston
Makes those beauts like Gaston
Then goes tromping around
wearing boots like Gaston
I use antlers in all of my
decorating!

Say it again
Who's a man among men?
And then say it once more
Who's the hero next door?
Who's a super success?
Don't you know?
Can't you guess?
Ask his fans and his five hangers-on
There's just one guy in town who's
got all of it down
And his name's G—A—S—T...
G—A—S—T—E...
G—A—S—T—O... Oh! Oh!
Gaston!



BE OUR GUEST



Spoken:

Ma chere mademoiselle
It is with deepest pride and greatest
pleasure
That we welcome you tonight
And now, we invite you to relax
Let us pull up a chair as the dining room
proudly presents —your dinner!

Sung:

Be our guest! Be our guest!
Put our service to the test
Tie your napkin round your neck
cherie
And we provide the rest

Soup du jour!
Hot hors d'oeuvres!
Why, we only live to serve
Try the grey stuff, it's delicious!
Don't believe me?
Ask the dishes!
They can sing, they can dance!
After all, miss, this is France!
And a dinner here is never
second best
Go on, unfold your menu
Take a glance, and then you'll
Be our guest
Oui, our guest!
Be our guest!

Beef ragout!
 Cheese soufflé!
 Pie and pudding en flambé!
 We'll prepare and serve with flair
 A culinary cabaret!
 You're alone and you're scared
 But the banquet's all prepared
 No one's gloomy or complaining
 While the flatware's entertaining

 We tell jokes, I do tricks
 With my fellow candlesticks
 And it's all in perfect taste, that
 you can bet!
 Come on and lift your glass
 You've won your own free pass to



Be our guest!
 If you're stressed
 It's fine dining we suggest
 Be our guest, be our guest, be our guest
 Life is so unnerving for a servant
 who's not serving
 He's not whole without a soul to
 wait upon
 Ah, those good old days when we
 were useful
 Suddenly, those good old days are gone

 Ten years, we've been rusting
 Needing so much more than dusting
 Needing exercise, a chance to use
 our skills
 Most days we just lay around the castle
 Flabby, fat, and lazy
 You walked in, and oops-a-daisy

It's a guest! It's a guest!
 Sakes alive, well, I'll be blessed
 Wine's been poured and thank the Lord
 I've had the napkins freshly pressed
 With dessert she'll want tea
 And my dear, that's fine with me
 While the cups do their soft-shoeing
 I'll be bubbling! I'll be brewing!



I'll get warm, piping hot!
Heaven's sake! Is that a spot?
Clean it up!
We want the company impressed!
We've got a lot to do
Is it one lump or two for you, our guest?
She's our guest! She's our guest!
She's our guest!

Be our guest! Be our guest!
Our command is your request
It's ten years since we had anybody here
And we're obsessed
With your meal, with your ease
Yes, indeed, we aim to please



While the candlelight's still glowing
Let us help you, we'll keep going

Course by course!
One by one! 'Till you shout
Enough, I'm done!

Then we'll sing you off to sleep as
you digest
Tonight you'll prop your feet up!
But for now, let's eat up!
Be our guest! Be our guest! Be our
guest!
Please, be our guest!

SOMETHING THERE



There's something sweet
And almost kind
But he was mean and he was coarse
and unrefined
And now he's dear and so unsure
I wonder why I didn't see it there before

New and a bit alarming
Who'd have ever thought that this
could be?
True that he's no Prince Charming
But there's something in him
That I simply didn't see

You know, perhaps there's
something there that
Wasn't there before
There may be something
there that
Wasn't there before

She glanced this way, I thought I saw
And when we touched she didn't
shudder at my paw
No, it can't be...I'll just ignore
But then she's never looked at me that
way before

Well, who'd have thought?
Well, bless my soul
Well, who'd have known?
Well, who indeed?
And who'd have guessed they'd come
Together on their own?
It's so peculiar
Wait and see, a few days more
There may be something there that
Wasn't there before



BEAUTY AND THE BEAST



Tale as old as time
True as it can be
Barely even friends
Then somebody
bends
Unexpectedly

Just a little change
Small, to say the least
Both a little scared
Neither one prepared
Beauty and the Beast

Ever just the same
Ever a surprise
Ever as before
Ever just as sure
As the sun will rise

Tale as old as time
Tune as old as song
Bittersweet and strange
Finding you can change
Learning you were wrong

Certain as the sun
Rising in the East
Tale as old as time
Song as old as rhyme
Beauty and the Beast

Tale as old as time
Song as old as rhyme
Beauty and the Beast



THE MUSIC BEHIND THE MOVIE



Music is an important part of the total movie experience. It helps support, make clear, and move the story along with the energy and mood that the director and writer imagine for each scene. When it's blended into the story, the movie audience sometimes doesn't even realize how strong an effect the music has on them.

The people who create the music are the composer and the lyricist. The composer writes the music, and the lyricist writes the words to the songs. For *Beauty and the Beast*, The Walt Disney Company hired Howard Ashman as lyricist and Alan Menken as composer—the same team who wrote the music for *The Little Mermaid*. Before Ashman and Menken became involved with the film, it was a serious drama with hardly any music. Ashman felt that the music should be a combination of information and entertainment, so he wrote the lyrics for each song as though he were writing chapters of a book. You could even say the songs and the music tell the whole story.

Once the songs took shape, the other elements of making an animated movie shifted into high gear. Lyrics and dialogue helped the Disney animation artists create visual characters. Once the characters were finished, the story line and the character relationships grew. And finally, the roles were cast, taking into consideration who could best bring these characters to life. It is through both this songwriting and story-telling process that an animated movie like *Beauty and the Beast* is made.







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